Pocket Full-o-Stories: Finding Yours

Anna Marie Trester, PhD
Katherine Nelson, PhD

Next Opportunity at Work 2020
Envision Your Future

Berkeley
UNIVERSITY OF CALIFORNIA
Why a “pocketful”?
Stories do things
Start with WHY
https://www.viacharacter.org/
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- Appreciation of Beauty and Excellence
- Bravery
- Creativity
- Curiosity
- Fairness
- Forgiveness
- Gratitude
- Honesty
- Hope
- Humility
- Humor
- Judgment
- Kindness
- Love
- Love of Learning
- Perspective
- Perseverance
- Prudence
- Self-Regulation
- Social Intelligence
- Spirituality
- Teamwork
- Zest

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Listening
Listening is co-operative (and rule-governed)

• Goes far beyond “just” being quiet or hearing what someone is saying.
  • Informative
  • Truthful
  • Relevance
  • Clarity

Compare the following:

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- **Bob:** I’m not that big on documentaries. I’m more of an action-film kind of guy.
  - **Shift response**

- **Sue:** I watched this really good documentary about turtles last night.
- **Bob:** Turtles? How did you happen to see that? Are you interested in turtles?
  - **Support response**
Now, let’s get in small groups!
Helping your stories do more
Linguistic Tools

• Story Structure
  • Relevance Statement
  • Order-Framing
  • Story Focus (MRE)

• Perspective (Deixis)
Examples of Framing

• Vocabulary
  • Students and other faculty as stakeholders
  • Workshops, curriculum, and classes as product development

• Take the perspective of the listener as you are developing the story

• View the story from different angles to identify various application for the SAME story
Next Steps

• Take the values assessment:  https://www.viarecharacter.org/

• Continue story finding through self reflection and by engaging with others
  • Everyday examples are just as important as big accomplishments
  • Consider the different purposes of a story and how it could be approached from different angles

• Develop a story bank

• Research the environment/context where you will be using the stories to adjust the framing