

The Art of the Ask: Negotiating Win-Win Agreements

Discussion Guide

Lisa Rykert, Kula Coaching

General Discussion Guidelines

Actively engaging with the video's content is central to an effective watch party. Good discussion questions are a major tool. They get people started talking with each other in a way that adds value to their experience of the video. Ask "open-ended" questions. These are questions that don't have "one right answer," and they can't be answered in one or two words like "yes" or "no."

Acknowledge your role at the outset. You likely want to participate in the discussion like everyone else. To reduce the risk of being seen as the "expert," acknowledge your role as a participant, in addition to posing discussion questions. Consider how to address information requests or action items that may arise. (For example: Will you ask for volunteers to research and report back?). Otherwise, people may assume that you'll take responsibility.

Plan an intentional sequence of questions to offer for discussion. The following sequence follows the natural path the mind takes with new information. It's a good idea to start with an "objective" question. Each level of question (1-4) builds on the preceding discussion. It's rare to have time for more than a few questions, so be selective about which questions you plan for your group.

- 1. **Objective Questions** give participants a chance to focus in on the content. These give everyone a chance to quickly participate from the start. One quick objective question is often enough.
- 2. Reflective Questions call up listeners' impressions, reactions, and thoughts.
- 3. **Interpretive Questions** get people thinking about the meaning the content holds for them. Making connections between the content itself, and their broader world.
- 4. **Decisional/Action Questions** stimulate participants to commit to doing something differently or something new (big or small).

See <u>6 Steps to Hosting a Watch Party</u> for sample questions that apply across many topics using this sequence. You can also engage participants through a relevant exercise or skills practice. (Active engagement is key to people's consolidating what they've learned.) Consider a short discussion first.

The Art of the Ask: Negotiating Win-Win Agreements Suggested Discussion Questions

Objective Questions:

- What struck you when Lisa described a "Winning Mindset?"
- What struck you about strategically planning for a negotiation?





Reflective Questions:

- How do you understand the idea of a "BATNA" (Best Alternative to a Negotiated Agreement)?
- What came up for you about having a winning mindset?
- What surprised you in Lisa's data about how the ways our communication gets conveyed?

Interpretive Questions:

- Lisa talked about preparing your business case when planning for a negotiation. How do you see that being helpful? If you're thinking about a particular negotiation, what could your business case include?
- The participants in Lisa's workshop asked lots of questions. Why do you this topic raised so many questions from the audience? (This question is not recommended unless your viewers watched some of the Q&A segments.)
- Lisa described several aspects of communicating your "Ask" effectively. Among them was [one of the following]. What insight or questions does this idea raise for you?
 - Request rather than demand
 - o Listen to understand
 - Explore options
 - Offer win-win solutions
 - End with agreements
 - Follow up
- How can you see this idea being helpful going forward?

Action Questions

- What would you like to try out after seeing and discussing Lisa's talk?
- What information do you want to collect to prepare for *your* negotiation (if you have one)?





	nference 20	18 Recorded Session Timeline	Session Title:	The Art of the Ask (Negotiation) - Lisa Rykert
tart Time (Format min:sec)	Duration	Slide	Segment Theme or Main Point	Facilitation Suggestions
0:00:00	02:00	1 NOW Making Satisfies Interaction The Art of the Ask: Negotinting Win-Win Agreements	Opening & introduction	
0:02:00	01:37		We negotiate all the time. Directed to think about 5 "asks"	2
0:03:37	01:11	2 What endow a provertificable Winning Mindset Strategic Planning Effective Communication	3 main areas to cover: Winning Mindset (including re-framing). How to plan effectively. Commun <mark>i</mark> cating your "Ask"	Show from 0:00 to 6:09
0:04:48	01:21	A The set of the frequence of the agence Winding Mindee Uncomposition of the agence of the set of the agence of the agence of the set of the agence of the agence of the set of the agence of th	Quote: "Let us never negotiate out of fear. But let us never fear to negotiate." (JFK) Fear to confidence. Pick 1 of 5 asks from above	
0:06:09	01:41		Exchange of "Asks" in audience	Pause video. Option: ask participants to exchange asks. Allow one minute. Advance video to 7:50
0:07:50	03:01		Debrief – How many were inspired? How may were job related? How many about salary? How many about work? (Elicited examples & commented.)	Resume video.

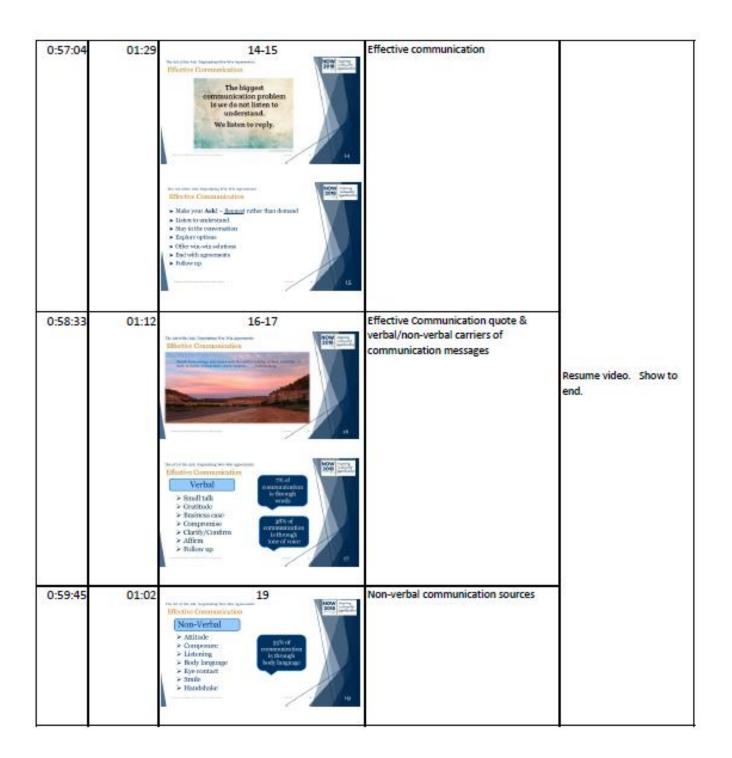


		I		
0:10:51		Winning Mindee 728 - Softwart they wanted when they asked 10 - Got some of what they asked for - Softwart they asked - Softwart they asked - Softwart they asked - Softwart they - Sof	Polled how many have negotiated. Research data about how many people negotiate & the associated outcomes.	
0:13:05	00:20		MINDSET: Asked for examples of what's worked in negotiation & the related mindset	
0:13:25	03:52	G Territoria Mindee Personal Ager Larifement Lari	Winning mindset. Away from fear, demand, anger, lack, entitlement	
0:17:17	05:08	7-8 Terring Mindee Terring M	Confidence: Commit, Assess, Prepare Power Pose, Practice	Continue video.
0:22:25	00:35	9-10 The start is developed and start and the start and t	Strategic Planning. Example: Dilbert cartoon	



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0:23:00	07:07	Its Start where the start start start water water Start water start water water A frequent water water Property water block alternative to a Support water	Specifics about being strategic. Info. resources about salary at UC. Introduced BATNA.	Continue video.
0:30:07	03:04	L2 Tenter Marken Marke	BATNA cartoon + translated to a UCB salary conversation	
0:33:11	01:32		Audience question – Does your perceived value play into negotiation? [YES]	
0:34:43	01:42		Audience question – Do I need to show that my value is greater than what they hired me for?	Optional depending on time. Over 7 min. answering audience questions.
0:36:25	03:45		Audience question – What is the success rate if the other party can hire somebody else? [Communicate what's in it for them. Think about concessions.]	quesuons.
0:40:10	02:50		Unclear audience question	Advance video to 43:00 or 57:04.
0:43:00	04:12		Audience question – If you have a job offer outside of dept., when to bring that into the conversation for your current job? [BATNA, Role played an approach]	
0:47:12	05:37		Audience question about having been declined raises due to budget, until the person has a job offer elsewhere.	Pause video at 47:12 and skip ahead to 53:53 or 57:04. Worthwhile points were made, but mostly out of microphone range.
0:52:49	01:04		Audience contribution away from microphone	or microphone range.
0:53:53	03:11		Lisa's comments about salary transparency and researching salaries of peers.	Optional. If shown, alert participants that the topic is salary transparency





STAFF LEARNING & DEVELOPMENT HOW DO YOU WANT TO GROW TODAY?





1:00:47	00:34	20-21 The series of powerful and Winning Mindest Winning Mindest Mindig Planning Mindig Planning Mindi	Request that participants practice soon.	Show to end.
1:01:21	-		Thanks and end.	
Total	1:01:21			

